

Granada Gazette

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Kevin B. McGlynn, editor

Passover Dinner with a Cantor

by Kevin McGlynn



Mimi Ruiz and Harry Bernstein

On Thursday evening, April 13, Cantor Mimi Ruiz and Harry Bernstein were the featured performers for the Granada Passover Seder celebrated by 200 Granada residents.

Ms. Ruiz has been a featured soloist with San Francisco Symphony, San Jose Cleveland Ballet, San Francisco Symphony Chorus, and San Francisco Concert Chorale.

She has been a soloist in San Francisco Symphony's New and Unusual Music Series, Noontime Concerts, Old First

Concerts, Star Classics' Concert Series, Chamber Music West, San Francisco Conservatory of Music's Faculty Artist Series.

A cantor at St. Mary's Cathedral in San Francisco and a member of Temple Emanu-el's choir in San Francisco, Ms. Ruiz also has taught singing for the University of California at Berkeley Extension Division and was recently the interim director of the Boys and Girls' choir of St. Mary's Cathedral.

Harry Bernstein is a longtime San Francisco resident active as a performer, teacher, composer and arranger. He is a founding member of the Golden Age Ensemble, plays flute with the San Francisco Composers' Chamber Orchestra and is a soloist with the Saint Mary's Cathedral Choir. He teaches music at the City College of San Francisco as well as privately. Mr. Bernstein sang, played the flute and the piano in a duo with soprano Mimi Ruiz.

Their repertory included Shalom Chaver Im, Erev Ba, Adir Hu, Hava Nagila, God of Might, Go Down Mooses, Lishana Haba'a, Eyn Keloheyenu, Dayeinu, Adon Olam. Comments:

"I knew the songs, so I joined in" and "What a night of tradition and memories."

The kitchen under Jose Anyarin and his assistant chefs, Victor Dieguez and Fernando Ojeda-Marroquin produced a Passover Menu:

Matzoball Soup
Salad with Matzo
Beef Brisket
Roast Chicken
Roast Potatoes and Carrots
Macaroons
with
Red and White Wine



Ed Reidy with MimiRuiz

A Granada Welcome to

Eleanor Kimbell
Theresa Wettstein
Arthur Lipton
Jean-Paul Papineau
Kathleen Freeborn
Timothy Bishop
Paul Anderson
Alan Grubb
Erasmus Prieto
Richard Remington
Lawrence Janssen
Nancy Claret
Bama Patrick
Maritza Delanuez
Silvio Chavarria
Rose Wunderlich
Melissa Lynn

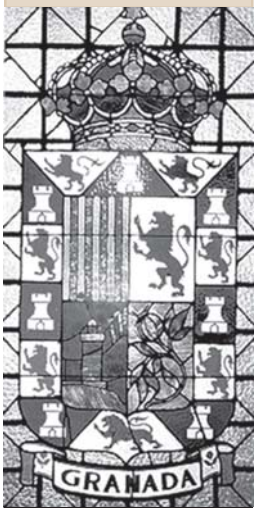
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What is "Cinco de Mayo?"

by Kevin McGlynn

I know that "cinco" is David Letterman's favorite word, but what is this thing called "Cinco de Mayo?" and why is it important to remember in the light of immigration reform in the United States today.

On May 5, 1862 - 4,000 Mexican soldiers smashed the French and traitor Mexican army of 8,000 at Puebla, Mexico, 100 miles east of Mexico City.

Under Emperor Napoleon III, who detested the United States, the French came to stay in Mexico. They brought a Hapsburg prince with them to rule the new Mexican empire. His name was Maximilian; his wife, Carolota. Napoleon's French Army had not been defeated in 50 years, and it invaded Mexico with the finest modern equipment and with a newly reconstituted Foreign Legion. The French were not afraid of anyone, especially since the United States was embroiled in its own Civil War.

The French Army left the port of Vera Cruz to attack Mexico City to the west, as the French assumed that the Mexicans would give up should their capital fall to the enemy — as European countries traditionally did.



The Texas born General Zaragoza ordered Colonel Diaz to take his cavalry, the best in the world, out to the French flanks. In response, the French did a most stupid thing; they sent their cavalry off to chase Diaz and his men, who proceeded to butcher them. The remaining French infantrymen charged the Mexican defenders through sloppy mud from a thunderstorm and through hundreds of head of stampeding cattle stirred up by Indians armed only with machetes.

When the battle was over, many French were killed or wounded and their cavalry was being chased by Diaz' superb horsemen miles away. The Mexicans had won a great victory that kept Napoleon III from supplying the confederate rebels for another year, allowing the United States to build the greatest army the world had ever seen. This grand army smashed the Confederates at Gettysburg just 14 months after the battle of Puebla, essentially ending the Civil War.



Union forces were then rushed to the Texas/Mexican border under General Phil Sheridan, who made sure that the Mexicans got all the weapons and ammunition they needed to expel the French. American soldiers were discharged with their uniforms and rifles if they promised to join the Mexican Army to fight the French. The American Legion of Honor marched in the Victory Parade in Mexico, City.

It might be a historical stretch to credit the survival of the United States to those brave 4,000 Mexicans who faced an army twice as large in 1862. But who knows?

In gratitude, thousands of Mexicans crossed the border after Pearl Harbor to join the U.S. Armed Forces. As recently as the Persian Gulf War, Mexicans flooded American consulates with phone calls, trying to join up and fight another war for America. *Mexicans, you see, never forget who their friends are, and neither do Americans, I hope.*

That's why Cinco de Mayo is such a party — A party that celebrates the won freedom and liberty of our neighbor and friend, Mexico, ever since the **5th of May, 1862.**

VIVA! el CINCO DE MAYO!!



Raoul's Revue



Pianist Wilken Louie, singer Raoul Epling and singer/dancer Akira Tsunoda have been performing in the Granada for over 2 years as a team, Raoul individually about 10 years.

Wilken is an accomplished pianist who has played in piano bars, casuals, night clubs and show cases for the past 25 years in San Francisco.

Raoul has performed since the age of five on radio, television, stage, movies and on Broadway in New York. He spent 30 years with the San Francisco Children's opera and 12 years with the World of Poetry, and 46 years with the S.F. Theatrical Club.

Akira, our Japanese import, has performed both Kabuki and Stage singing and dancing in Tokyo and San Francisco, and has performed at many of the local piano bars.

All three of these entertainers perform at various retirement homes and senior centers, Y.M.C.A., A.A.R.P. centers from San Francisco to Half Moon Bay

At 3:30 p.m. on Friday's you hear piano warming up soon joined by a "crooner/belter." A crooner is an epithet given to a male singer of popular songs, this style, which is characterized by the intimate and relaxed nature of the performer fits well in the Granada. A belter, another epithet, is best stylized as a head voice with a strong delivery. Examples of belt technique can be heard from: Tom Jones, Barbara Streisand, Judy Garland and Liza Minnelli.

Be it crooning or belting you can hear it all every Friday at the 4:00 p.m. Between the full-bar service and the piano, the singing, dancing, hors d'ouvres, the fellowship, that's what I call "Happy Hour" at the Granada. See you next Friday.

Birthdays

RESIDENTS

May

- 3 Leonard Alpert
- 4 Robert Golden
- 8 Rose Wunderlich
- 10 Marion Bondiotti
- 15 Arthur Norwitt
- 16 Erasmo Prieto
- 18 Arnold Montesimos
- 20 Richard Eng
- 20 Timothy Blevins
- 23 Elizabeth Mei
- 26 Ed Reidy
- 28 Margaret Hollister
- 28 Edward Chambers



EMPLOYEES

May

- 3 Muriel Jimenez
- 5 Joshua Morency
- 10 Carolina Cruz
- 13 Richard Crane
- 21 Kenneth Dudley
- 22 Liani Tjokronegoro
- 25 Larry Richards
- 27 Robert Dunlop
- 30 Mike Aguzin



After 27 years retires to the Granada

John Bengston an employee of the Granada for 27 years retires to the Granada.



John Bengston and manager, Tony Davidauskis

John was in charge of washing and distributing the towels and sheets. He is missed by the housekeeping staff because he was so dependable. Have a great retirement!



Tony's Newsletter Column

The kitchen upgrade continues very well soon we will be installing new ovens and stoves.

Delia is flying off to Florida around May 17th to participate in her first grand daughter's high school graduation.

I'm going to Arizona in May as well to make plans to have my mother move here to the Granada.

Now that the rains are almost over, does any one have leaks? We are doing some repairs and don't want to miss anyone or thing.

A new project is taking place soon to upgrade the cabinets in the hall bathrooms.

We are experiencing a shortage of silverware in the dinning room, please, if you have collected the ware return it to the dinning room. Kevin Mc Glynn, who everyone knows, will be going around saying hello and looking for silver, not unlike the Lone Ranger looking for his horse.

Thanks



May 2006



Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 10:00 a.m. EXERCISE 6:00 p.m. MOVIE	2 7:00 p.m. BINGO	3 1:00 p.m. Pets Unlimited 6:30 p.m. MOVIE * Leonard Alpert	4 7:00 p.m. BINGO * Robert Golden	5 10:00 a.m. EXERCISE 4:00 p.m. HAPPY HOUR Cinco de Mayo Dinner 6:30 p.m. MOVIE	6 1:30 p.m. BINGO 6:00 p.m. MOVIE
7 2:15 p.m. ICE CREAM SOCIAL 7:00 p.m. 60 MINUTES	8 10:00 a.m. EXERCISE 6:00 p.m. MOVIE * Rose Wunderlich	9 1:30 Granada Sausalito Tour 7:00 p.m. BINGO	10 12 p.m. <i>Noontime Concert at Sausalito</i> 6:30 p.m. MOVIE * Marion Bonietti	11 9:15 a.m. MASS 10:00 Library on Wheels 7:00 p.m. BINGO	12 10:00 a.m. EXERCISE 4:00 p.m. HAPPY HOUR 6:30 p.m. MOVIE	13 1:30 p.m. BINGO 6:00 p.m. MOVIE
14 MOTHERS DAY 10:00 a.m. <i>SF/SPCA Pets</i> 7:00 p.m. 60 MINUTES	15 10:00 a.m. EXERCISE 6:00 p.m. MOVIE * Arthur Norwitt	16 <i>Birthday Party Dinner</i> 7:00 p.m. BINGO * Erasmo Prieto	17 1:00 p.m. Pets Unlimited 6:30 p.m. MOVIE	18 7:00 p.m. BINGO * Arnold Montesinos	19 10:00 a.m. EXERCISE 4:00 p.m. HAPPY HOUR 6:30 p.m. MOVIE	20 1:30 Granada Theater Tour 1:30 p.m. BINGO 6:00 p.m. MOVIE * Richard Eng—Tim Blevins
21 2:15 p.m. ICE CREAM SOCIAL 7:00 p.m. 60 MINUTES	22 10:00 a.m. EXERCISE 6:00 p.m. MOVIE	23 7:00 p.m. BINGO * Elizabeth Mei	24 12 p.m. <i>Noontime Concert at Sausalito</i> 6:30 p.m. MOVIE	25 9:30 a.m. MASS 7:00 p.m. BINGO	26 10:00 a.m. EXERCISE 4:00 p.m. HAPPY HOUR 6:30 p.m. MOVIE * Ed Reidy	27 1:30 p.m. BINGO 4:45 PM <i>A Night at the Opera Dinner</i> 6:00 p.m. MOVIE
28 10:00 a.m. <i>SF/SPCA Pets</i> 7:00 p.m. 60 MINUTES * Margaret Hollister * Edward Chambers	29 10:00 a.m. EXERCISE 6:00 p.m. MOVIE	30 7:00 p.m. BINGO	31			* <i>Birthday Person</i>

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