

# Granada Gazette in House

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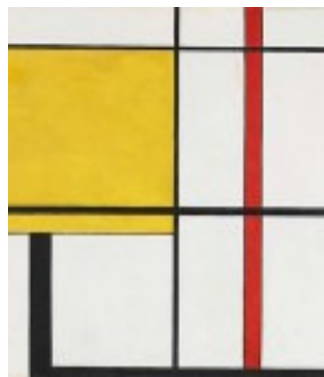
## Granada DeYoung Fine Arts Museum Tour



Let's go see:

Roy Lichtenstein, *Girl and Spray Can*. Color lithograph printed on double-page spread. Fine Arts Museums of San Francisco, Anderson Graphic Arts Collection, plus several others...

**The Bay Bridge: A Work in Progress, 1933–1936**  
Celebrating the completion of the new eastern span of the San Francisco–Oakland Bay Bridge, this exhibition presents a newly acquired group of photographs by Peter Stackpole (1913–1997) documenting the bridge's original construction in the 1930s—the first works by this important Bay Area photographer to enter the Museums' collection.



**Shaping Abstraction**

February 1, 2014 – January 4, 2015

Drawn primarily from the Bay Area collections of Maurice and the late Harriet Gregg and of John Weeden and the late David Davies, this exhibition presents a selection of works by early to mid-20th-century American abstractionists. Many of these artists were associated with the New York–based American Abstract Artists group (AAA), which played a pivotal role in advancing the cause of abstraction in the United States in the first half of the 20th century.

According to *The Art Newspaper*, the DeYoung Fine Arts Museum in Golden Gate Park is the most visited art museum west of the Mississippi, the sixth-most-visited art museum in North America, and the 35th-most visited in the world. Housed in a state-of-the-art, accessible, and architecturally significant facility, it provides valuable art experiences to generations of residents and visitors. **Our tour is on Tuesday March 4th and our tour bus leaves at 1:30 from the Granada. Sign up!**



